RAW PROVIDER
FA

REDRAWER
bouya

TRANSLATOR
Johnny B Goode

CLEANER
FA

PROOFREADER
Reversinator

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FA

TYPESETTER
Chrollo

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259 ROKUDENASHI BLUES

BY MORITA MASANORI

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BROUGHT TO YOU BY

FALLEN ANGELS

When He Was The
Most Badass

HH...

HH...

HH...

HH...

UGH...

HH...

HH...

HH...

HH...

UH...

UHH...

HH...

ECC

HH...

HH...

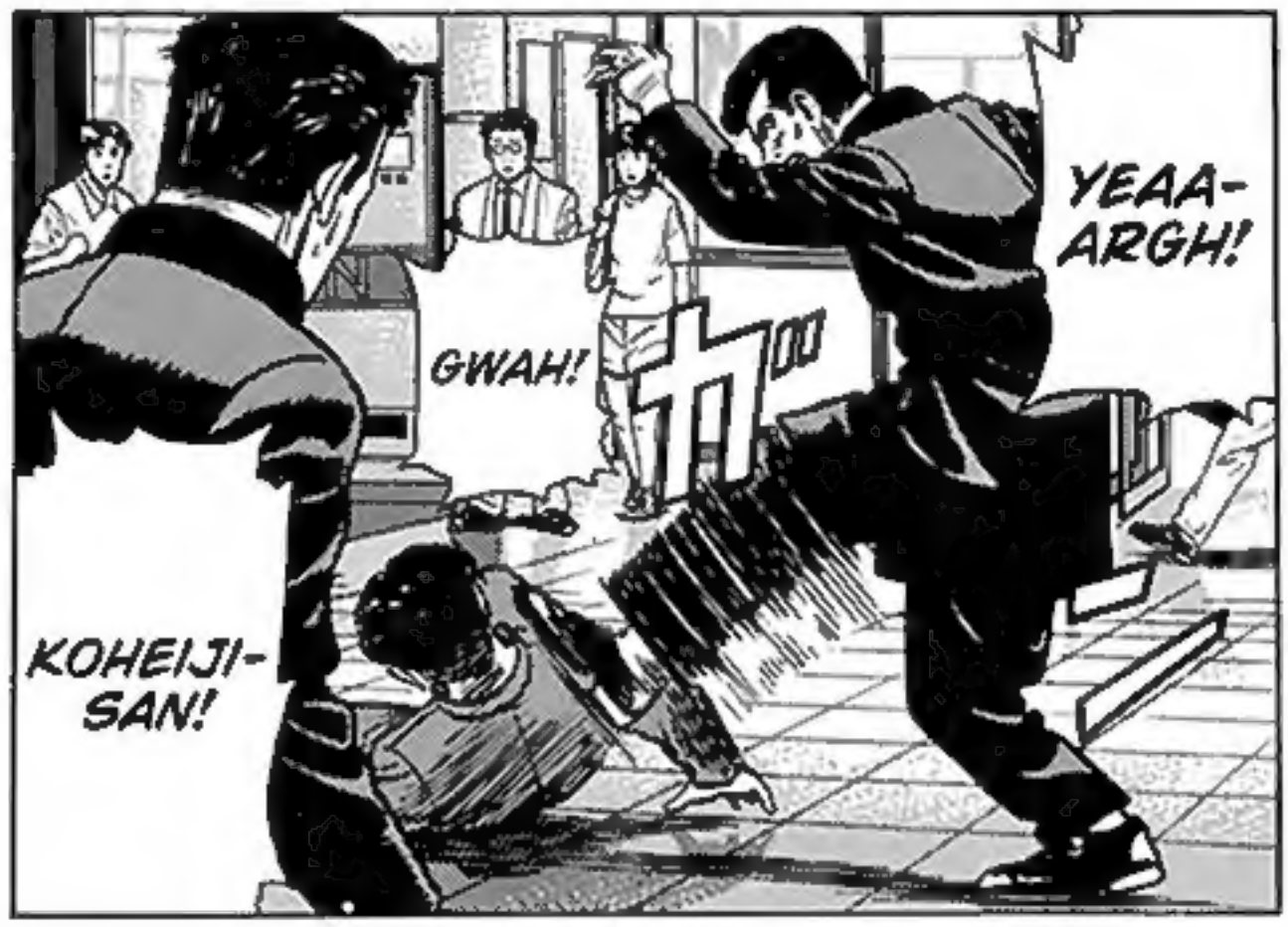
MAEDA-SAN...

M-MILORD...

I'M ALMOST AFRAID TO GO AND LOOK...
LOOKS LIKE WHATEVER'S GOING ON UP THERE'S FINISHED.

CENTRAL ENTRANCE
JR

WE NEED TO GET THERE BEFORE THE COPS DO.
OKAY... WHAT DO WE DO ABOUT THESE GUYS?
UGH...


YEAA-ARGH!
GWAH!
KOHEIJI-SAN!

HEHE-HEH...

DON'T HATE ME, HATE MAEDA!
KOHEIJI-SAN!

HAHA-HAHA! NOW THAT MAEDA BEAT YOU UP, IT'S HIS RESPONSI-BILITY!
I DID NOTHING WRONG!

UGHH...
YO!

YOU GOT INNOCENT PEOPLE INVOLVED IN THIS...
M-MAEDA-SAN...
MAEDA-SAN...

WHO'S STRONGER, ME OR KASAI?
UGH-HH...

NO... MAEDA-SAN... HE WAS AFTER US...
WE... WE WERE TOO LATE...

YOU WANT TO COME AFTER ME, YOU COME AFTER ME!
GWAH!

WE... WE THOUGHT YOU ALREADY WENT TO IKEBUKURO...
WHAT THE FUCK ARE YOU TALKING ABOUT...

WE UNDER-ESTIMATED THEM...
WE CAN'T LET CHIAKI-CHAN SEE US LIKE THIS...

WHY?
WHA...!
I'M LEAVING NOW.

M-MI-LORD...

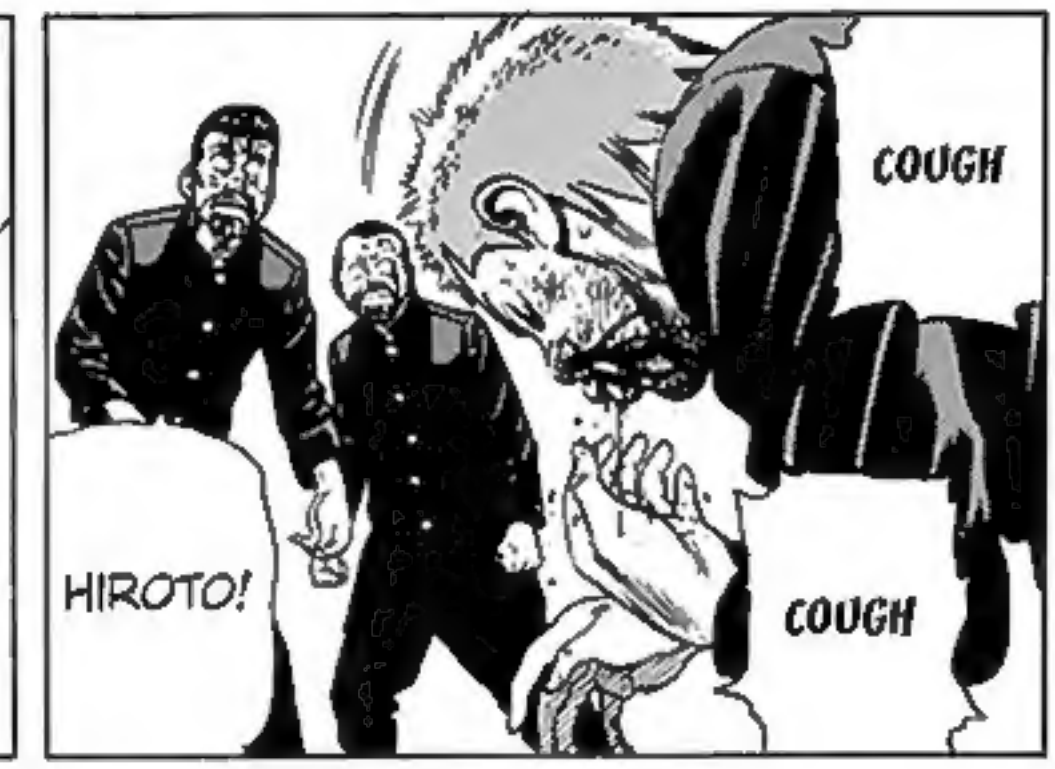
GO BACK TO SCHOOL.
WHATEVER HAPPENS NEXT IS MY PROBLEM.

YOU DID IT TO SAVE YOUR OWN ASSES.
ARE... ARE YOU KIDDING... THEN WHY DID WE...
BUT YOU AREN'T INVOLVED IN THIS ANYMORE.

WE WANTED TO PROTECT KICHIJOJI...
WE JUST... DIDN'T WANT TO SEE KASAI HURT YOU...

MILORD...
WAS IT... TOO MUCH?

!


COUGH
HIROTO!
COUGH

NO... IT'S NOT... I MEAN...
THIS IS BULLSHIT...

YOU DIDN'T THINK I'D BEAT HIS ASS INSTEAD?
YOU THOUGHT KASAI WAS GONNA BEAT ME?

WE SHOULDN'T BE FUCKING SCARED!

IF HE WANTS A FIGHT, WE'RE GONNA GIVE HIM ONE!

MAEDA-SAN...

MILORD...

MILORD...

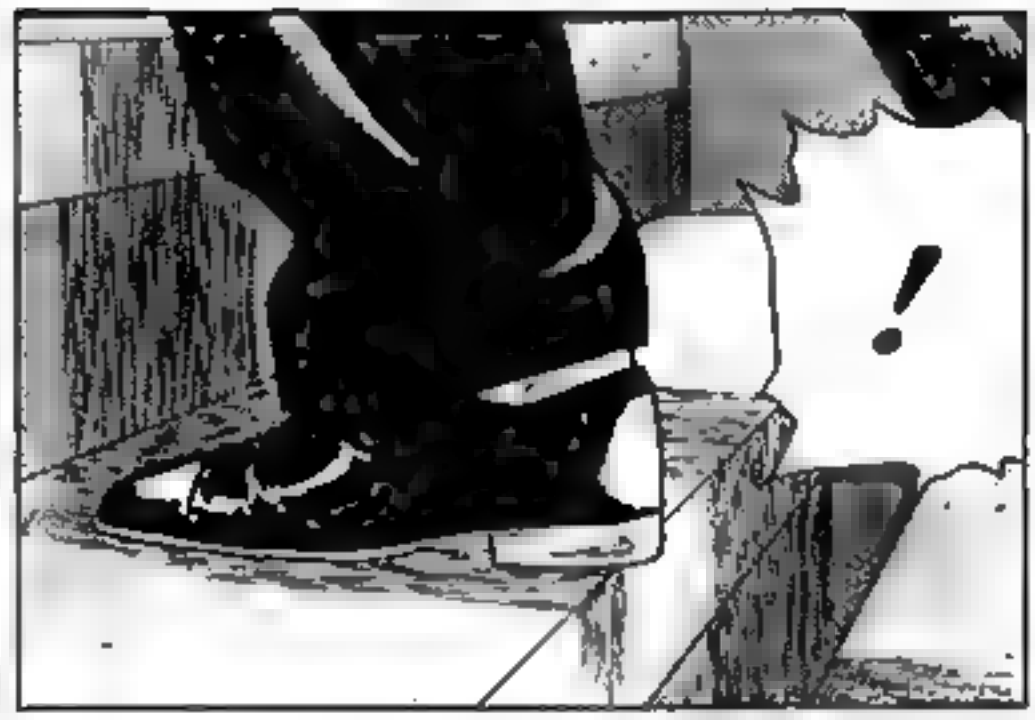
I CAN'T REMEMBER THE LAST TIME HE SAID SOMETHING LIKE THAT...
THAT ISN'T THE NORMAL MAEDA-SAN...

HE DIDN'T LIKE US ACTING LIKE THAT...
WE JUST ASSUMED THAT KASAI WAS BETTER THAN HIM... AND WE SHOULD BE SORRY.

WHEN HE WAS THE MOST BADASS.

HIS OLD SELF AGAIN.
HE'S LIKE...
YEAH...

MILORD...
UG-HH...
SHIT...
ISETAN
COME ON... GET UP...
THE COPS ARE COMING!
UGH...
RUN!

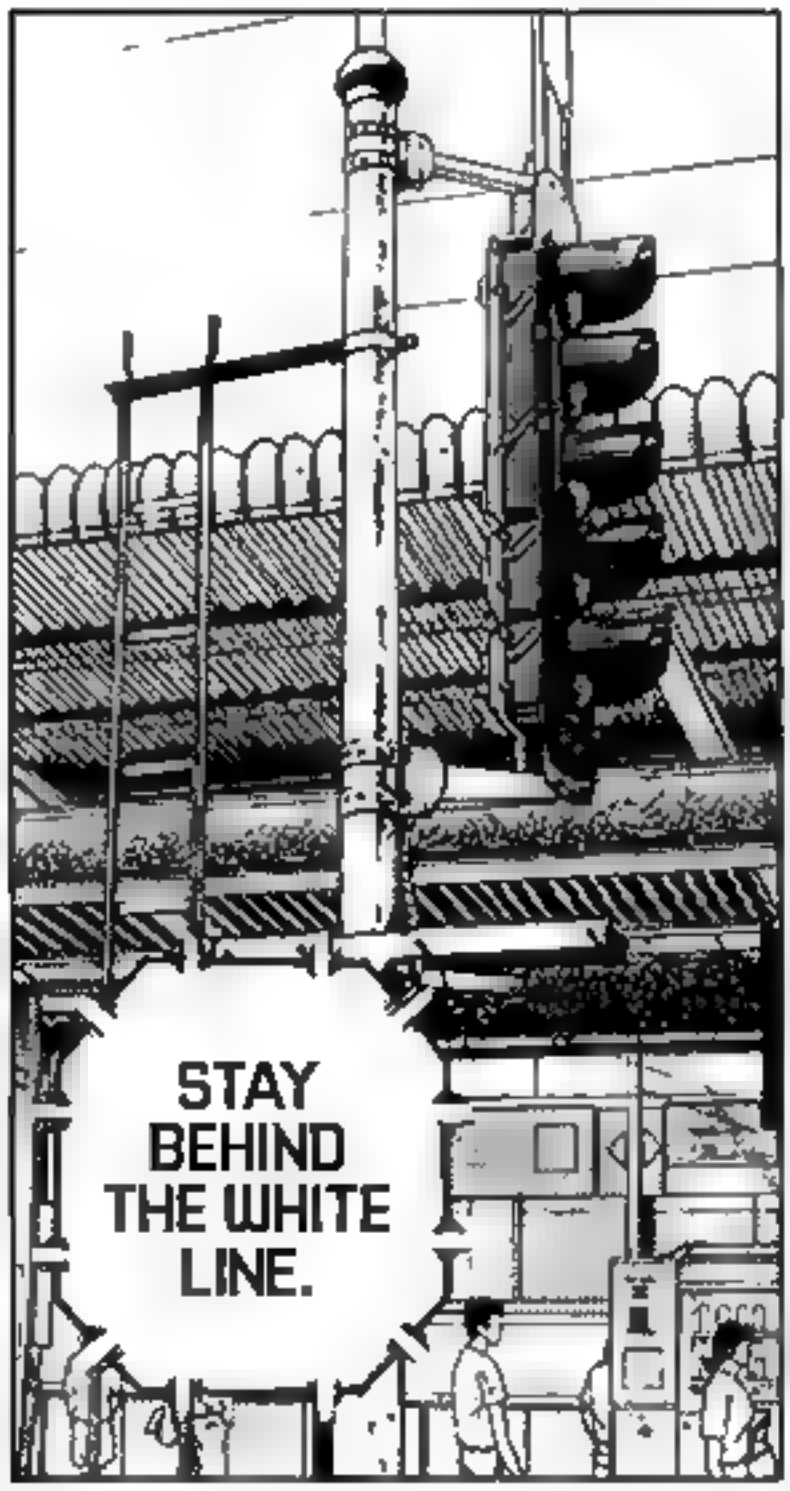


TRACK 4, STAND CLEAR.

TRAIN APPROACH-ING ON TRACK 4.

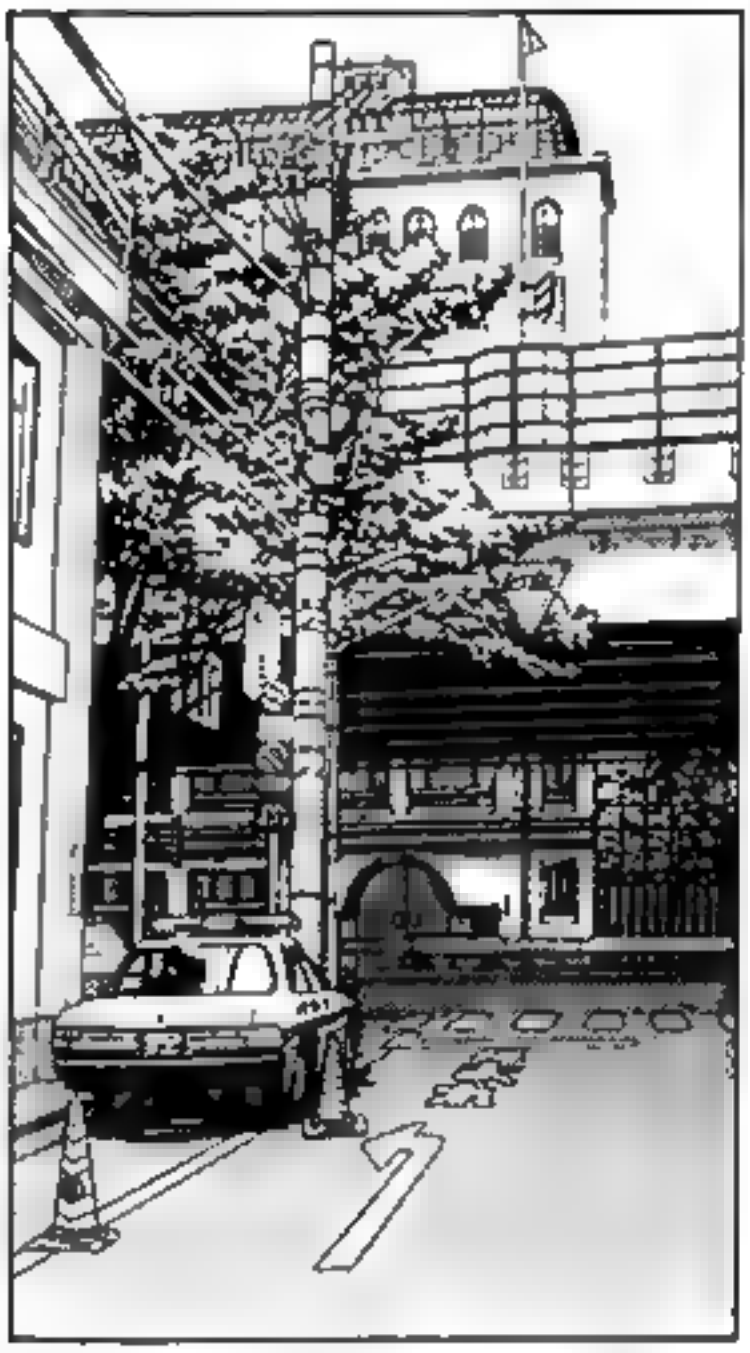
YEAA-AGH!
YOU'RE NOT TOO BRIGHT, ARE YOU? ATTACKING ME LIKE THAT WHEN I HAVE THE HIGH GROUND?
AAHH!

FUCK YOU!

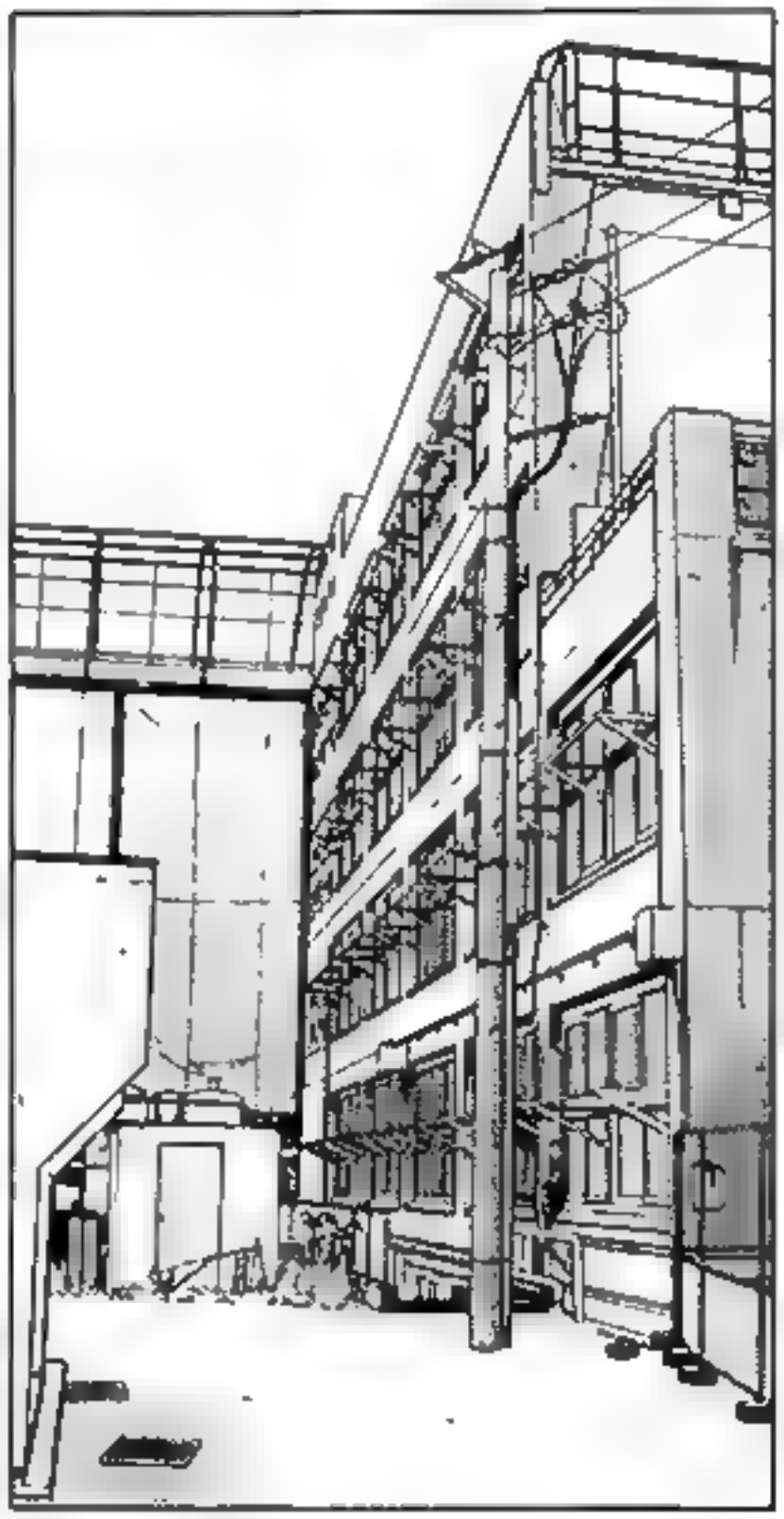

STAY BEHIND THE WHITE LINE.

THAT'S ALL? YOU WON'T BEAT KASAI LIKE THAT.

WHAT DID YOU SAY!?

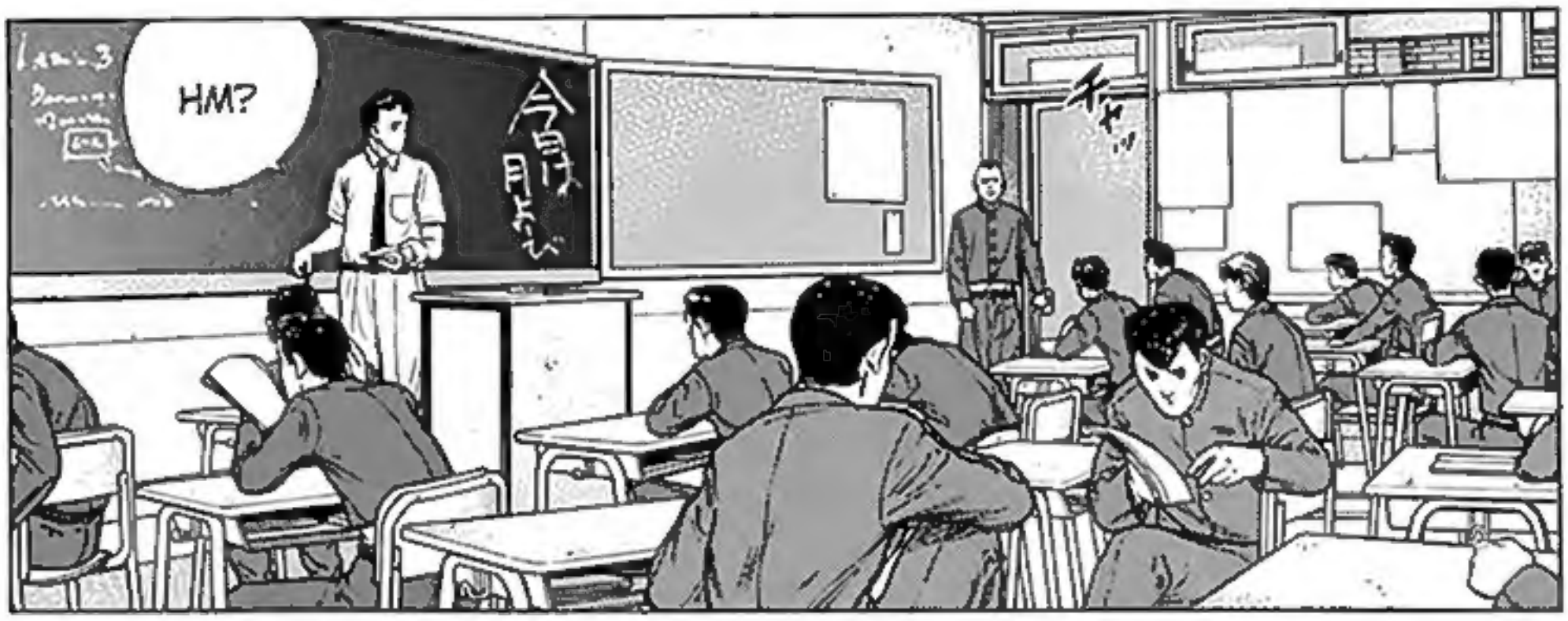


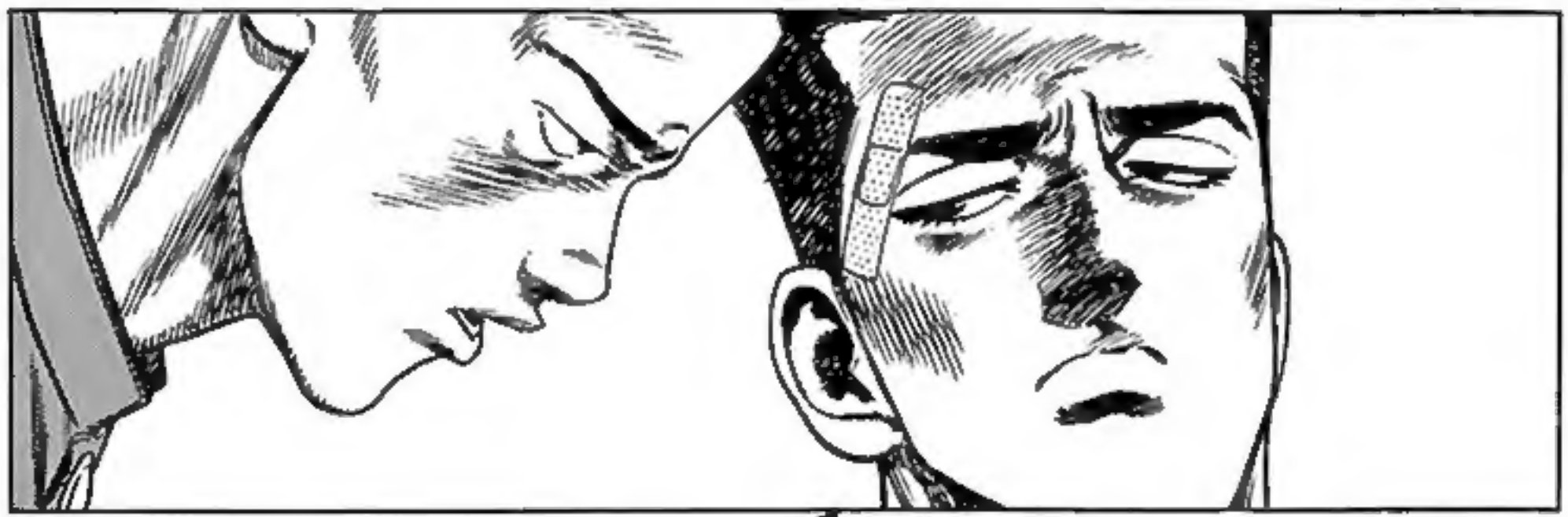
T/N: THIS IS AN ENGLISH LESSON



SO, ROUGHLY TRANSLATED, THIS WOULD BE...

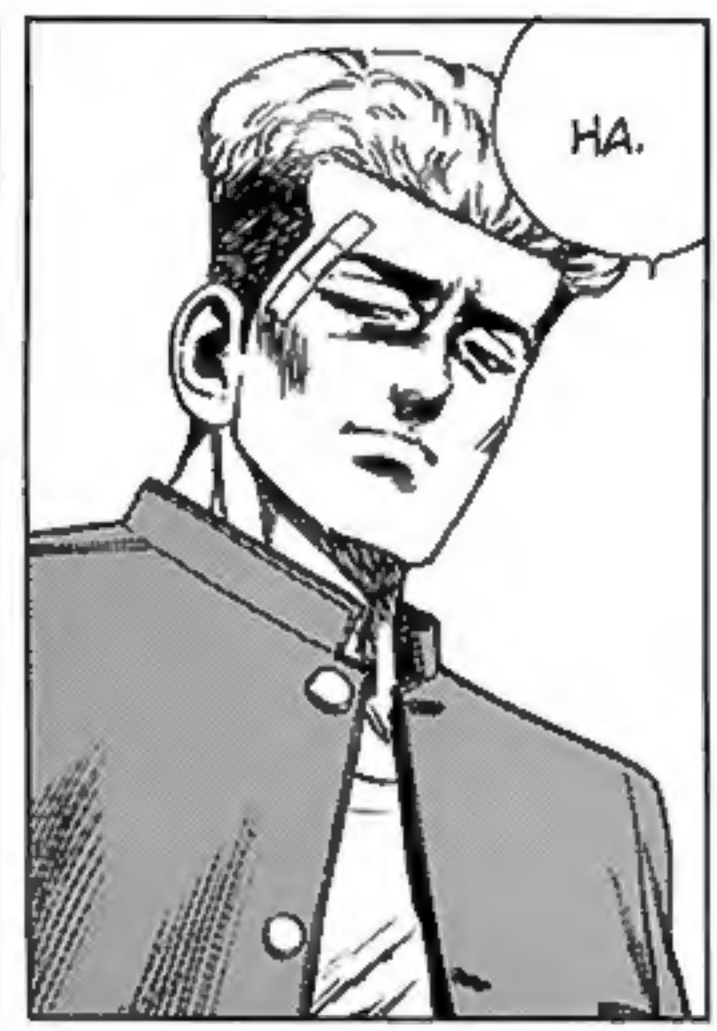
"ABSENT ONESELF" IN THIS CASE CAN ALSO MEAN TO DELIBERATELY NOT GO SOMEWHERE.





HAHAHA, NEED A TISSUE, KASAI-SAN?
HAH-AHA...

AHAH-AHAHA!
OH... HE LIKED THAT.


HA.

AAA-AHHH...
EXCUSE ME.
W-WHAT IS IT?

I HAVE A FRIEND VISITING ME. MAY I GO PICK HIM UP FROM THE TRAIN STATION?

YOU MAY GO.

VERY WELL...